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## Reviews for "ABBA The Music"

Mama Mia, ABBA is still alive! 'Suddenly we found ourselves making impulsive, rhythmic movements with our right foot: No doubt, it was swinging. It was really swinging! The fireworks from the stage had broken the ice. The audience was listening enthusiastically! From now on it was wild exultation.

### **Varden (Norway) 28 September 2001**

Brilliant ABBA Show. Those of us that have never experienced ABBA on a stage, had a perfect revenge in the 'Ibsenhuset' yesterday evening. It is not even necessary to be an ABBA fan to let both your eyes and your ears, and maybe also your heart, enjoy this show. I hope the original four ABBA's see the show and become proud. They could hardly have done it better themselves.

### **Telemarksavisen (Norway) 28 September 2001**

ABBA Clones. There were probably many among the audience that had to rub their eyes twice as the well-known intro to 'Dancing Queen' poured out of the loudspeakers of 'Drammens Teater' yesterday evening. Wasn't it Agnetha and Anni-Frid standing on the stage? A comment from a person in the cloakroom during the break: 'They are certainly well preserved, considering the amount of years'.

### **Drammens Tidende (Norway) 30 September 2001**

Going by the time machine back to the seventies. ABBA appeared on the stage - or, at least one might think so. 'The four front figures were looking very much like ABBA and the voices of the girls were almost true copies of the "originals" ' All in all, it was a very great and tuneful concert, and one could not avoid leaving it in a 'singing' mood.

### **Randers Amtsavis (Denmark) 6 October 2001**

"Take A Chance On Me"